

Chinese Arts Alliance of Nashville (CAAN)
Presents



Dance Theater: MuLan & Poetry

April 28, Sat, 7:30 pm

&

May 5, Sat, 7:30 pm

Ingram Hall, Martha Rivers Ingram Performing Arts Center
Vanderbilt University Blair School of Music
(2400 Blakemore Ave, Nashville, TN)

\$20 General Admission, \$10 Children under 12.
\$15 CAAN members/seniors(60up)/group of 10/students(with ID)

Ordering tickets: send checks to
CAAN, PO Box 120025, Nashville, TN 37212

-Order your tickets ahead of time to ensure your seats.-

This dance theater production is inspired by Chinese poetry from ancient to modern, and is a collaborative effort with over thirty artists and performers. Chinese Arts Alliance of Nashville is proud to work with such a diverse and talented group, from Chinese martial artists to Classical musicians, and from modern dancers to Chinese dancers.

The program includes the popular legendary woman warrior, MuLan, story from "Ode of MuLan;" "Qu Yuan" (340-278 BC), the father of Chinese Poetry; and dances inspired by poet, Xu Zhimo (1895-1931).

“MuLan” will be a fusion of Chinese dance, opera movements, martial arts forms with traditional Chinese music. “Ode of MuLan” will be chanted by vocalist, Xiu Hong Feng. Mu Lan will be played by Jessica Ch’ng who has studying Chinese dance and martial arts for many years. “Qu Yuan” will be accompanied by an original music composition by Shueh-Shuan Liu, a renown Taiwanese Chinese composer, and will be played live by Blakemore Trio (pianist: Amy Dorfman, violinist: Carolyn Huebl, & cellist Felix Wang). “Searching for a Bright Star” is the title dance for this dance series inspired by modern poet, Xu Zhimo. The dancers in this dance include Joseph Rembert, Justin Chatman, and Brandon Kozsloski, Chinese martial artists and CAAN lion dancers in addition to Carrie Gerow and Lisa Spradley, faculty members of the School of Nashville Ballet.

Professor Guan Ping Zheng from MTSU designed digital backgrounds for some of the dances, and Rudi Aldrige from Vanderbilt University has designed the lighting. The Choreographer and artistic director is Jen-Jen Lin.

Info: jojo_ChineseArts@comcast.net 292-6204
www.ChineseArtsAlliance.org

“MuLan & Poetry” is produced by Chinese Arts Alliance of Nashville, and supported in-part by Tennessee Arts Commission, Nashville Arts Commission, & Vanderbilt Blair School of Music.

CAAN is a non- discriminatory, in terms of race, color, religion or national origin, non- political and not for profit arts organization.

***Please send this announcement to friends who are interests in stories, poetry, arts, dance, theater, or music. Thank you!**

